This International design workshop is based on a multiple approach to a particular “challenged” public space, trying to deal with its needed collective use in contemporary society. The outcomes and discussions about possible ways of appropriating space in a tolerant and plural way, will add value to the understanding of changing phenomena of the use of public space, that is segregated and separated in an increasing way. The workshop is based on an existing international research project, called Streetscape Territories, dealing with the relationship between public and private use of space. The objectives of this Intensive Programme are

1. to introduce the participants to a variety of current social issues regarding the use of public space and its needed cultural diversity
2. to introduce the participants with an interdisciplinary way of working and develop a multiple understanding and methodology to design Public Spaces of Social Cohesion and Diversity
3. to discuss issues of cultural gentrification in European cities as a result of increasing immigration processes and their implications for the use of public space
4. to develop knowledge and expertise on an international level about Streetscape Territories: the accessibility and permeability of public space as a guarantee for social inclusion.