The aim is to emerge from this three-day charrette with creative and innovative designs for four abandoned empty spaces along Porto IV area of the historical streets of Barcelona. You have already visited all the sites and chosen one of the four spaces. These can be simple but through the process of designing you should question different aspects reaching a good degree of understanding and complexity. This will lead you to work specially in section and cover different scales questioning and re-interpreting the topography of your site. You are aiming for a design, which is robust but also delicate in its conception and contextualization.

On the last afternoon, you will present your design to a panel formed by members of the ETSAB, Politecnico di Milano and Cardiff University: Eduard Bru, Raffaella Colombo, Josep Maria Fort, Xavier Libbet, Julian Galindo, Aquiles González Raventós, Akolade Akiyode, Federico Wulff Barreiro, Marga Munar Bauzá.

\[ ENRIC_MIRALLES\_FOUNDATION\_&_EMBT\_studio \\
- Students from ETSAB \& Cardiff University meet \\
- Visit Enric Miralles Foundation and studio \\
- Inauguration lecture of the charrette by Benedetta Tagliabue \]

\[ Thursday 27 of April \\
09.00 | Master lecture by Prof. Raffaella Colombo \\
10.00 | Working in groups, supported with tutorials \\
18.30 | End of the day \]

\[ Friday 28 of April \\
09.00 | Working in groups supported with mini tutorials \\
13.00 | Submit PPP to Marga or Aquiles \\
14.00 | Introduction to presentations \\
15.00 | General review & presentations \\
18.30 | General Feedback \\
18.30 | Awards \]