DOUBLE INTERNATIONAL WORKSHOP

Vernacular Architecture implies environmental design skills to achieve users’ comfort. Japanese Sudare is inherit from the Chinese culture. We can find Persians spread all over the Mediterranean culture. Both systems are still popular and valuable. Looking through contemporary Architecture we can see how these elements are expressed and evolve.

The aim of this Workshop is to re-find out the value of the Sudare while looking for an evolution and new ways of use and express. How can Sudare improve Tokyo’s Architecture? What can we learn from the Mediterranean Persiana?

This Workshop is the Second Edition of a Workshop held in Sept. 2017 at Barcelona and is part of a series of workshops that will connect our Mediterranean Architecture traditions with the Japanese ones.

26th - 29th March 2018 in Tokyo

Waseda University, Tokyo
Escola Tècnica Superior d’Arquitectura de Barcelona
Carlos Alonso, Phd Architect and Associate Professor at ETSAB
Takeshi Yamamura, Phd Architect and Professor at Waseda University

10 - 15 ETSAB students enrolled at:
_ Grau en Arquitectura (pla 2010)
_ Grau en Estudis d’Arquitectura (pla 2014)
_ Masters Universitaris: MArqEtsaB, MBArch, MBDesign, MBLandArch

Also opened to current design students, phd candidates and young professionals of several disciplines including history, architecture and design.

Each student will pay its own travel. Students need to bring their own laptops.

elective credits: 2 ECTS (Grau en Arquitectura, Grau en Estudis d’Arquitectura)

between: 15th January - 15th February 2018
send email to: relint.etsab@upc.edu
taller WASEDA_name surname
with subject: name | DNI | email | phone | current ETSAB studies | level
attach: motivation letter

activity DOUBLE INTERNATIONAL WORKSHOP

dates and venue

participant
Waseda University, Tokyo

universities
Escola Tècnica Superior d’Arquitectura de Barcelona

coordinators
Carlos Alonso, Phd Architect and Associate Professor at ETSAB
Takeshi Yamamura, Phd Architect and Professor at Waseda University

adressed to
10 - 15 ETSAB students enrolled at:
_ Grau en Arquitectura (pla 2010)
_ Grau en Estudis d’Arquitectura (pla 2014)
_ Masters Universitaris: MArqEtsaB, MBArch, MBDesign, MBLandArch

Also opened to current design students, phd candidates and young professionals of several disciplines including history, architecture and design.

Each student will pay its own travel. Students need to bring their own laptops.

elective credits: 2 ECTS (Grau en Arquitectura, Grau en Estudis d’Arquitectura)

between: 15th January - 15th February 2018
send email to: relint.etsab@upc.edu
taller WASEDA_name surname
with subject: name | DNI | email | phone | current ETSAB studies | level
attach: motivation letter

participant
Waseda University, Tokyo

universities
Escola Tècnica Superior d’Arquitectura de Barcelona

coordinators
Carlos Alonso, Phd Architect and Associate Professor at ETSAB
Takeshi Yamamura, Phd Architect and Professor at Waseda University

adressed to
10 - 15 ETSAB students enrolled at:
_ Grau en Arquitectura (pla 2010)
_ Grau en Estudis d’Arquitectura (pla 2014)
_ Masters Universitaris: MArqEtsaB, MBArch, MBDesign, MBLandArch

Also opened to current design students, phd candidates and young professionals of several disciplines including history, architecture and design.

Each student will pay its own travel. Students need to bring their own laptops.

elective credits: 2 ECTS (Grau en Arquitectura, Grau en Estudis d’Arquitectura)

between: 15th January - 15th February 2018
send email to: relint.etsab@upc.edu
taller WASEDA_name surname
with subject: name | DNI | email | phone | current ETSAB studies | level
attach: motivation letter

AN INTERPRETATION OF TRADITIONAL TECHNOLOGY