THINGS I LEARNED IN BARCELONA
FROM OTHER PLACES

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Subject: All scales of project
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Epilogue
Normally his building has some specific prototypes. He use that and combine the condition of site, such as terrace, sunshine, budget, etc, and then adjust the shape of his prototype. The most obvious example of that is the “Youth houtel in Calarreona Beach, Aguilas (Murcia)”At this project, it only existed one building above the beach of Calarreona and leftover lots of spaces of the site. He arranges new buildings of different function at the site randomly. And referring their specific position, he reforms of each building’s prototype to create a abundant public space and interior space. For example, there a two rows of bedroom, both row have a rising part, a stair of front row and a rising structure which hold the bedroom of second floor behind. Also, at the assembly room, he use different layers of glass to create a transparent space looking toward the sea and extend a wooden platform. Beside, next to the dinning rooms, the overhead corridor contribute to the shadow of visitors.

At another project “Three single family houses in a lemmom tree field, Cabezo de Torres”. There are three square houses on the middle of lemon trees. For some reason of site, he folds the façades adjust it. At the project “Public library, Murcia, looking at that empty space without any historical connection, he doesn’t find a feasible prototype and develops himself from the old L.C’s free plan. Also , after defining tree ways of skylighting, he uses antiques warehouse as the shape of the skylights.

Martí Guixé is a great industrial designer of Barcelona. His way of design is changing the thinking pattern of respect rather than reshaping the existing product. After evaluating it from consumers, he generates the design, which abandons a series of possible results at the same time.

As a sensual, he pays attention for the function rather than shape for some specific products. As he said “I think the way to do that is working basically with ideas, so that the shapes and materials become anecdotal.

The food design, which he loves, is one of his famous works. Nowadays, food is not just a basic need of people, but as a symbol of consumerism which encourages the purchasing. He creates many interesting design to seduce the consumers, and provide them information of new way for eating, for example, the cookie with eating progress. Same used for pill description.

Also, he is good at finding common points of different products and combining the character of shape and function. For example, the series of tape. the high-way tape and Frame tape both utilize the striped shape of high-way and tape. Also, the tomato lipstick use the same pattern.
Andy Warhol is a successful artist and commercialist. He normally copying his works by printing into different colors to promote his reputation, because by appearing again and again, people will easily recognize his works. So, by using Warhol’s way to present Nadal’s work, I choose one of the house around lemon trees and repeat it into different color, even though those three houses are different. But in another aspects, the way of design those houses is quite same. Nadal changes his prototype by analyzing the terrace. So that his work seems like the Acropolis.
Guixé is quite good at explaining the progress of design. If we analyse the progress of the public library of Murcia, we could get a very clear ideal.

In the beginning, Nadal found the place located in an area where there is no link to the past, which means that the design need not consider the effect of history. Then, he find there is no prototype to respond this situation. He decided to do a quite flexible space. After defining factors of facade, the skylight became a big problem. Fortunately, Nadal found the antique warehouse to achieve this goal. Finally, the result was showed by that huge curve shape skylight container.
Gilbert Garcin

Garcin is an incredible artist, his work belongs to surrealism. He usually uses Montage way to express a unconscious dream by using collage of his wife and himself. In his work, it always shows a simple scenario with complex composition.

Jacques Hondelatte

French architect, who is characterized by an irregular plan, the randomness of the succession of spaces, as well as by a roof falling to the ground. I guess it is reflection of surrounding, like the design way of Torres Nadal. The most impressed work of him, Maison Artiguebieille (1972-1973), uses a symmetrical plan but expresses a contradictory status of living. The ground floor is divided into to two pieces for a couple of people. The chimney is the only object to break the symmetrical composition. On the opposite, the upper floor is definitely public space. The strongly contrast, showing piecefully, makes visitors confused and satisfied.
The collage reflects the contrast of the publicity and privacy. At the top of collage, there is couple enjoying their lives separated by the lamp. But at the bottom of collage, the light coming from the lamp illuminate the fog of coffee of them.
Chamberlin, Powell, Bon

As one of the largest example of the Brutalist, Barbican Estate located in London worked as an inner-city living representing a utopian ideal. The composition of different situation constructed by rough concrete provides series of function. Diverse skyline also contributes to the amusement of daily living.

Assemble

It is a British group which impresses people by the characteristic material. Like the name Assemble, they compose different material in diverse place, time, situation. But the common part is using new material to arouse people's attention. their works usually is people scale or furniture scale.
The collage reflects the contrast of the publicity and privacy. At the top of collage, there is couple enjoying their lives separated by the lamp. But at the bottom of collage, the light coming from the lamp illuminate the fog of coffee of them.
**Droop Design**

The way of Droop Design’s thinking is relatively personal. Linking the emotion and object is their advantage. From that furniture they designed, we can see it clearly, the objects normally is not only the object itself, but also some events referring to particular common memories. This character strongly reflects from their previous work and present work, such as You can’t lay out your memory and Splendor in the grass. Also, texture is another factor of their design. It also responds the link between emotion and object. Sweether and Ragchair are good example for this point.

**Herman Hertzberger**

As a presentative of structuralism, Herman Hertzberger focus on city rather than architecture. School design is an inevitable part of his professional career. He thinks that schools are not only a building, but also a set alluding urbanism. His work is quite easy to recognize. Normally, it is a composition of cube or some clearly defining geometrical relationship that organizes interior and exterior. He explains that he prefers to provide a structure for his clients. At he Montessor School (1960-66), he rethought the way that classrooms were laid out, with L-shaped room creating different rooms.
The collage reflects the contrast of the publicity and privacy. At the top of collage, there is couple enjoying their lives separated by the lamp. But at the bottom of collage, the light coming from the lamp illuminate the fog of coffee of them.
Epilogue

With the birth of modern architecture in the late 19th century and the establishment of Bauhaus, the art of modern industrial design products was also born. Although Loos objected to the combination of ornament and applied-products in his many comments, the public still readily accepted. Looking back at the course of this semester, we seem to be back in the Art Nouveau movement to explore the overlap of art with architecture. In contemporary art and architecture, we, like the Renaissance, place a greater emphasis on human feelings and empathy for the public. Both Andy Warhol and Jacques Hondelatte are artists and builders who value emotional expression. In this booklet, we all try to deconstruct a rational or sensual work with the expressions of different artists, enriching our design approach and providing more new design ideas.