RESEARCH AND FABRICATION WORKSHOP

With the Manifesta12 biennale, the Planetary Garden, the workshop is organised by HydroCity in partnership with CODESIGNLAB, the Polytechnic University of Palermo, and the Gerphau in Paris. The workshop will gather a group of fifteen students and professionals for a period of 10 days to work on the city of Palermo through its Xth century abandoned qanat water network. How can questions of heritage, infrastructure, and natural resources generate urban renewal in a juxtaposition of scales? The workshop will produce a collective publication in print and an in-situ installation that will serve to re-use and reveal the invisible network.

directed by Sara Kamalvand - HydroCity / Paolo Cascone - CODESIGNLAB / Chris Younès - Gerphau
institutional partners - manifesta12 + university of palermo / design & fabrication partner - codesignlab
research partner - gerphau labs // organised by HydroCity www.hydrocity.ca

How to apply

The program is designed for students and professionals with a background in the following fields: architecture, landscape architecture, urban design, geography, fine arts, visual arts. To apply it is necessary to submit a CV, a portfolio (if applicable10mo max), and a short motivation letter.

Send your application via mail to contact@hydrocity.ca

application deadline June 10th 2018
results announced June 15th 2018
language of workshop is english
workshop dates July 20-29 2018
participation fee is 600€ (accommodation not included)

OUTPUT

The workshop will oscillate at the intersection of research and fabrication. Urban explorations and investigations, brainstorming sessions, talks, projections, mapping and drawing will constitute a daily journal that will resume in a collective publication in print. A fabrication project will be juxtaposed as an in-situ installation and temporary garden that will reveal the invisible and forgotten water network for the time of the Manifesta biennale.