INTERNATIONAL WORKSHOP

The choreography of public life can serve as an entry point for urban analysis. This workshop will provide participants with the opportunity to use, assess and evaluate various observational methods in the public realm. Together we will synthesize, analyse and interpret observational data on public life and propose planning interventions based on our original field research. We will focus on four sites in Poblenou: Superilla, Rambla Poblenou, Marbella and Pere IV-Trullàs. Barcelona is under global pressures that are typical of highly attractive global cities, including gentrification, tourism and the contestation of public space. Our work will aim to address the underlying policy issues that are transforming the public realm.

3rd-14th June 2019 in Barcelona
(Generator Hostel + ETSAB + Poblenou visits)

organized by
(University of British Columbia)
Jordi Honey-Rosés (University of British Columbia)
Zaida Muxí (ETSAB)

invited guests
Josep Maria Montaner (Ajuntament de Barcelona & ETSAB)
Albert Valencia (Taula Eix Pere IV)
Isabelle Anguelovski (ICREA - UAB)
Blanca Gutiérrez Valdivia (Col·lectiu Punt 6)

adressed to
4 - 8 places for ETSAB students enrolled at:
_Grau en Estudis d’Arquitectura (pla 2014)
_Grau en Arquitectura (pla 2010)
_Màsters universitaris àmbit Arquitectura

The workshop will be held in English but fluency is not necessary.

2 ECTS

application
deadline: 12th May 2019
send email to: relint.etsab@upc.edu
with subject: taller UBC_name surname
with your: name | DNI | email | phone | current studies | level