

explaining CERDANYOLA'S IDENTITY following the river



X Joint Studio in Cultural Landscape. BCideNtity Landscape architecture workshop towards speculative art for new ways of imagining urban identities

activity The objective of the Explaining Cerdanyola's identity following the river workshop is complementary to the technical and functional information to incorporate into the project an approach towards art as an important component for the construction of a total landscape architecture that sensitizes society

To help this creative process the student is introduced to the territorial dialectics which through the interdisciplinary diagram and the identity project as a work proposal guides the student in the incorporation of identity and more sustained manifestations in art.

The total landscape concept means that the landscape of our environments is constantly being perceived, the whole of the physical space of the classroom and the set of students and teachers is a changing landscape in which we are landscape and observer of this at the same time, in a constant mirror game.

And that therefore the search for beauty in landscape projects, appears as an opportunity to bring art closer to society, in this sense reference is made to the arcadia those landscapes that combine beauty and function.

dates & venue 11th November - 15^d November 2019, in Barcelona

participant universities _Tsinghua University (Beijing, Xina)
School of Architecture _Department of Landscape Architecture
_Universitat Politècnica de Catalunya
Escola Tècnica Superior d' Arquitectura de Barcelona _MBLandArch

coordinated by Prof. Miquel Vidal, Advisor Professor.
Prof. Marina Cervera, Coordinators.

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