Farms, factories, grain elevator, cranes, old warehouses, convents, roads, paths, passages, small squares... from large infrastructure to detached houses, the mix of objects that make up Marvila district is extremely heterogeneous. The neighborhood, composed by layers in a sedimentation process whose complex relationships increase with the passage of time, constitutes a heterotopic landscape of links between different periods, whose functional variation depends on successive cultures.

Faced with the need to precede the dismemberment and irreversible discontinuity between fabrics, memories and elements that constitute the place, this workshop proposes to investigate possible futures by updating and enhancing pre-existences. Through urban and architectural strategies of recycling, reuse and refurbishment, the intensive design studio will suggest the reactivation of spaces and the reconnection of deactivated relationships. From case studies of collective housing buildings, students will be challenged to design clusters to be lived, combined with other uses that address the conflict of the transition between public ground and private space. This will be linked in a transversal way to environmental issues such as water management, green infrastructure, energy and waste management. In any case, the starting point of the architeturban design process is always the surroundings, taking in considerations the immediate public space and its relationship with the territory.

In this workshop, Marvila becomes a laboratory for experimentation, building collective living, thinking and designing through different approaches and manners. The overall objective is to obtain sustainable urban and architectural devices through building’s forms, integrating the preexistences, the relationships and the cultural background.

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