

RE-LIVE

Carmen Guerrero | Andrea Graña

(foto imagen) Peu de foto: Image of the winning competition layout.

The conceptual development of this garden is based on an analysis of the climate characteristic of the Mediterranean basin, since it offers a great number of possibilities and creative ideas to design a garden as a garden for the celebration of horticulture, natural landscape and their relationship with anthropology.

The Mediterranean climate of Sicily is characterized by soft and humid winters and hot and very arid summers. In spring, the landscape is green and flowery, and in summer the colour of the landscape turns into yellow. Aridity is marked in the south, and rainfalls are scanty.

Nevertheless, we must also take into account the seismic activity that stalks for centuries around the Mediterranean area.

The map of seismic risk in the island of Sicily is very varied. In fact, over the past few years, there have been some transformations originated by the telluric movements recently produced.

Our garden wants to be an open door to the society, which allows to take conscience of this seismic reality. Therefore, it tries to send a positive message, a hopeful message, since the life always emerges after the disaster. Being aware of it, there is an urgent need for research into preventive measures and create a more resilient and sure model of city.

The essence of the garden proposed revolves around the climate on the island of Sicily, the seismic activity present in this area and the regenerating vegetation characteristic of the Sicilian meadow.

A garden of 10x5m is built across the disassembly of the architectural limit. This architectural limit is constructed by means of gabions of galvanized steel which are filled with gravel and inert residues. The deconstruction occurs in the interior of the garden by means of mounds of the same material. These, which reach different heights, are arranged in a way that generates a sinuous path that is expanded or contracted with reference to a time line of the most relevant earthquakes in Italy of the last centuries.

The route generates an initial tension that disappears as we move on, until finally we find a more open space where the vegetation is born, symbol of life and hope.

The selected plant material is obtained from an analysis performed on the sprouting species characteristic of the Sicilian meadow. For the election, a synthesis is carried

out between the Mediterranean characteristic species and the Sicilian regenerative species, taking into account their requirements and qualities.

The layout and composition of the same, is made gradually, reaching greater density at the end of the route.

Re-live reflects the fundamental aspects of the Mediterranean climate, specifically in the island of Sicily, making present the seismic reality that lurks in this area. In turn, we intend to send a positive message, a message of hope, because life always resurges after the disaster.

Characteristic tree: *Lavandula x intermedia*

(foto DSC_1358) Peu de foto: Carmen Guerrero and Andrea Graña during the first visit to Radicepura.

The Lavender, *Lavandula x intermedia*, is an autochthonous plant characteristic of the Sicilian meadow. It is a regenerative plant specie as it has the capacity of grew after perturbation and natural disasters. Its colour in its flowering season conveys nostalgic and serene sensations along with its aromatic qualities. The origin and qualities of this plant transmit us the message of hope that we want to show with our garden.