



VIII INTERNATIONAL MBLANDARCH WORKSHOP

DESIGNING HINGES

Stitching urban landscapes in Montcada i Reixac

activity

The goal of the studio is to reconnect the urban fragments of Montcada i Reixac segregated by diverse infrastructures and to rethink the leftover spaces along the railway and under the viaducts of the C33 motorway that cross and divide the municipality as potential connectors. These spaces, currently barren or occupied mainly by parking, can be turned into new public leisure spaces for citizens, as well as into ecological stepping stones between the natural systems around: the river Ripoll and the Collserola and Serralada de Marina mountains.

By redesigning spaces under the viaduct today occupied by parkings and surrounded by fences and building backs urban landscape projects can transform Montcada to:

- Open a door to the landscape and the territory.
- Promote territorial, urban and ecological continuity.
- Increase the green infrastructure.
- Promote sustainable mobility.
- Enhance the riverfront of the Ripoll River with the creation of a pedestrian and bicycle walkway connected to the territory, opening the views of the landscape and the town center.
- Connect facilities around the spaces to be transformed, turning backs into fronts; opening visuals, generating accesses and removing and permeabilizing fences to connect with existing public spaces.
- Reduce car parks under the viaduct in order to avoid the visual barrier they generate in this place.
- Consider especially the lighting in the space under the viaduct. The solution is to create a new image, away from the residual, dark space that it is today.
- Generate a space with a simple, clear and legible structure that promotes permeability, visibility (safety) and ease of orientation and use (inclusiveness).
- Create a green and walkable axis, from the Salvador Allende Park to the Miquel Poblet pavilion.
- Design a public space for socializing that is open and inclusive to everyone.

Landscape design of public space-with ecological and social emphasis and goals-can become a catalyst to improve livability and to reveal or reimagine a place's identity.

dates September 27th - October 1st



participant universities



supported by



instructors

Sara Bartumeus, Coordinator: Illinois School of Architecture, Head of Urbanism | MBLandArch
Panita Karamanea: Technical University of Crete and Marta Ines: Batlleiroig

addressed to

6 places for ETSAB & mobility students enrolled at GARq (last years & TFG) and MARqETSAB

credits

2 ETCS as academic recognition

application

deadline: **September 19th 2022**
send email to: relint.etsab@upc.edu
with subject: taller Montcada_name&surname
with your: name | DNI | email | phone

2022
2023

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